



# Pole Art International 2019

## Rules

### I. COMPETITION ORGANISER

SAAPA, (SLOVAK ASSOCIATION AIR POWER ATHLETICS, short SAAPA, (in the document used just SAAPA), with it's **establishment address: Halalovka 34, Trenčín 91108, Slovensko**. SAAPA is an association, that develops physical skills of children, kids and adults by sport activities. SAAPA creates conditions for development of pole sport & art sports in all ways. **E-mail address od SAAPA: [poleart.sk@gmail.com](mailto:poleart.sk@gmail.com)**.

### II. DATE AND PLACE OF COMPETITION

Final of the Pole Art International 2019(in the document just PAI 2019), takes place on the 25th of Mai 2019 in **city Trenčín, in the Piano club, address of the competition: Pod Sokolice 518/12, Trenčín, Slovakia**.

### Important Dates for Pole Art International 2019

<b>1.3.2019</b>	SAAPA
<b>2.3.2019</b>	Opening of the registration and sending applications
<b>6.5.2019</b>	Deadline of sending applications at 23:59 (Payment of the registration fee must be done to SAAPA account within the period of 7 days from registering the form)
<b>6.5.2019</b>	Deadline of sending semifinal video exhibition at 23:59 that day.
<b>6.5.2019</b>	Deadline of sending source materials: <ul style="list-style-type: none"> <li>• Music and video file must be sent in required format</li> <li>• Music reservation</li> <li>• List of used properties (Name and Surname, if the property is alive)</li> <li>• Informations about the entering the stage</li> <li>• Name and Surname of the escort person / coach</li> </ul>
<b>10.5.2019</b>	Publication of the list of the semifinalist , that are qualified to the final of PAI 2019
<b>25.5.2019</b>	Final of the PAI 2019

### Registration Fee

- categories Babies, Children, Juniors: 40,00 Euro
- category Doubles Juniors: 40,00 Euro/ couple
- categories Women Amateurs, Women Professionals, Women Elite, Women Masters 40+, Men 18+ : 40,00 Euro
- category Doubles/ Groups:55,00 Euro / formation

### III. CONDITIONS AND BASIC RULES OF THE COMPETITION

1. Every participant must be presented on the day of competition and identify himself (with ID card, valid passport). Every participant must have valid health insurance.
2. This Competition is open for all slovak and foreign competitors. Every competitor has to prove his identity with valid ID card or valid passport (younger participants must have their birth certificate and some valid card with actual photography with them). Foreign participants have to send the copy of their valid passport with the application form per e-mail [poleart.sk@gmail.com](mailto:poleart.sk@gmail.com) to SAAPA.
3. Participants younger than 18 years have to send parent or legal representative approval per e-mail to the e-mail address [poleart.sk@gmail.com](mailto:poleart.sk@gmail.com), together with filled in application form.
4. Every participant has to pay registration fee to the account of SAAPA organisation within the period of 7 days from registering his application form. All payment condition will be sent per e-mail to every participant after receiving his correctly filled application form.
5. Every participant can send one and more application forms in different categories.
6. Double participants fill their application form together / every couple just one application form.
7. Minimum age of the participant is 6 years.
8. All application forms have to be filled in Slovak or English language.
9. All participants have to be in good physical conditions and women are not allowed to be pregnant at the day of the competition.
10. List of the categories of PAI 2019:
  - o **Babies** (6 – 9 years old, mixed category)
  - o **Children** (10 – 14 years old, mixed category)
  - o **Juniors** (15 – 17 years old, mixed category)
  - o **Doubles Juniors** (6 – 17 years old, mixed category)
  - o **Groups Juniors** (6 – 17 years old, mixed category)
  - o **Women Amateurs** (18 – 39 years old)
  - o **Women Professionals** (18 – 39 years old)
  - o **Women Elite** (18 – 39 years old)
  - o **Women Masters** (40+)
  - o **Men** (18+)
  - o **Doubles** (18+, mixed category)
  - o **Groups** (18+, mixed category)

#### **Babies (6 – 9 years old, mixed category)**

In the category Babies 6 – 9 years old (girls, boys) are those participants, which in the competition year achieve the age of 6 years and more. But they can't achieve in this competition year age of 10 years.

#### **Children (10 – 14 years old, mixed category)**

In the category Children 10 – 14 years old (girls, boys) are those participants, which in the competition year 2019 achieve the age of 10 years and more. But they can't achieve in this competition year age of 15 years.

#### **Juniors (15 – 17 years old, mixed category)**

In the category Juniors 15 – 17 years old (girls, boys) are those participants, which in the competition year 2019 achieve the age of 15 years and more. But they can't achieve in this competition year age of 18 years.

#### **Doubles Juniors (6 – 17 years old, mixed category)**

In this category are two participants in formation, which in the competition year 2019 achieve the age of 6 years and more. But they can't achieve in this competition year age of 18 years.

#### **Groups Juniors (6 – 17 years old, mixed category)**

In this category are 3-4 participants in formation, which in the competition year 2019 achieve the age of 6 years and more. But they can't achieve in this competition year age of 18 years.

#### **Women Amateurs (18 – 39 years old)**

In the category Women Amateurs are those participants, which in the competition year 2019 achieve the age of 18 years and more and have just basic experience with pole dance, they don't work as pole dance lecturer, they have never competed in professional competition and have never won one of first three places in national/ international pole dance / pole art competition.

## **Women Professionals (18 – 39 years old)**

In the category Women Professionals are those participants, which in the competition year 2019 achieve the age of 18 years and more and have advanced / professional experience with pole dance, they work as pole dance lecturer, they have competed in professional national/ international pole dance / pole art competition before. Also participants, which have won one of first three places in category Women Amateurs and participants, which have competed in the category Women Professionals in the last years except those, which were already in the Women Elite category.

## **Women Elite (18 – 39 years old)**

In the category Women Elite are those participants, which in the competition year 2019 achieve the age of 18 years and more and have advanced / professional experience with pole dance, they work as pole dance lecturer, they have competed and won one of first three places in category Women Professionals in national/ international pole dance / pole art competition. Also participants, which already have competed in the Women Elite category in national/ international pole dance / pole art competition.

## **Women Masters (40+)**

In this category are those participants, which in the competition year 2019 achieve the age of 40 years and more. This category has no more Abridgement „age to“.

## **Men (18+)**

In this category are men participants, which in the competition year 2019 achieve the age of 18 years.

## **Doubles (18+, mixed category)**

In this category are two participants in formation, which create doubles and just one of them in the competition year 2019 has achieved the age of 18 years.

## **Groups (18+, mixed category)**

In this category are 3-4 participants in formation together, which create group and just one of them in the competition year 2019 has achieved the age of 18 years.

# **IV. SYSTEM OF THE COMPETITION**

1. This competition has 2 rounds:
  - I. Semifinal round - this round is based on sended videos from competitors. Professional jury chooses competitors, which advance to the final of the competition. Deadline for sending videos is the 6th of Mai 2019.
  - II. Final round – Live performances of the finalists In Piano Club in Trenčín on the 25th of Mai 2019.
2. Exact amount of the finalists in each category will be reported after closing the 1.round - semifinal round.
3. If there will be 10 and less competitors in the category, they advance automatically to the final round. In the category with 3 and less participants will be priced just 1 .place.
4. Professional jury of PAI 2019 judges in art&choreo, exhibition and technical difficulty of the performance.

# **V. SEMIFINAL – VIDEO ROUND**

1. All competitors send to the e-mail address of the organiser ([poleart.sk@gmail.com](mailto:poleart.sk@gmail.com)) link to their video , which is in youtube. In the case of complications can competitors send the video with the post to the address of the SAAPA.
2. The lenght of the semifinal video is set for all competitors of PAI 2019 the same, one minute and 30 seconds with tollerance +10 seconds maximum.
3. **Deadline for the sending of the link of the youtube video is 6th of Mai 2019 23:59.**
4. Video must be made especially for PAI 2019, can't be edited, must be made in one tracking shoot in the studio or at home with the clear background.
5. There can't be any disturbing elements like conversation.
6. Video must be made frontways and full-face, that jury can see the expression, make up and costume, but also the whole body of the competitor by the pole.
7. Competitors in every category have one static and one spinning pole (spinning pole is on the right side from the view of the jury).
8. All competitors must use both poles equally.
9. Both poles must be shown on the video all the time.
10. Video must be made in colour and by good light.
11. All records must be signed: last name, first name, category; for example Veselá Veronika, Amateurs Women or Veselá Veronika + Pekný Peter, Doubles mixed, etc.
12. Competitors can use in their performance also properties even after alive properties. Alive property must be just a supplement to the competitor and can't make any exhibition on the pole.
13. It is important to hold the interest of the jury not just with the technical abillities, but also with the costume, story and the music etc.
14. Semifinal video is focused on the show, originality, technical skills and the combination of the elements.
15. From the semifinal round the jury chooses maximum 10 competitors in every category + 2 alternative competitors in every category according to the reached score. All competitors, inclusive alternative competitors will be published on the web site of the SAAPA and informed per e-mail latest on the 10th of Mai 2019.
16. All reached scores of the semifinal will be published on the web site of the SAAPA latest on the 10th of the Mai 2019. Also scoring system of the semifinal will be published at that day.
17. Every judge of the semifinal round rates all of the criterias:
  - o art & choreo
  - o exhibition
  - o technical difficulty

## VI. FINAL

1. Final of the PAI 2019 takes place on the 25th of Mai 2019 in Piano Clube in the city Trenčín.
2. All final performances are public.
3. Final performances are rated by the jury, that is created of 4 and more judges.
4. The lenght of the final performance is set:
  - o category Babies, Children, Juniors, Women Amateurs –performance lenght is from 2 minutes and 30 seconds to 3 minutes maximum (2 min 30 s - 3 min max.)
  - o category Doubles/Groups Juniors, Women Professionals, Women Masters 40+ - performance lenght is from 3 minutes to 3 minutes and 30 seconds maximum (3 min – 3 min 30 s max.)
  - o category Women Elite, Doubles/Groups 18+, Men 18+ performance lenght is from 3 minutes and 30 seconds to 4 minutes maximum (3 min 30 s – 4 min max.)
5. Competitors in every categories use both poles, static and spinning pole. Spinning pole is on the right sight from the jury view.
6. All competitors must in their choreografy use both poles equally.
7. All Competitors have to send all this documents together with filled application latest to 6th of Mai 2019 :
  - o Music and video in the required form per e-mail to the SAAPA, or after agreement of SAAPA per post.
  - o Informations about used properties + entering the stage + escort persons (alive property, or coach) per e-mail ([poleart.sk@gmail.com](mailto:poleart.sk@gmail.com)).
8. Jury nominates in all categories, based on the final performance, 3 best competitors, 1., 2., 3.place. In case of 3 and less competitors the jury chooses just 1. place in the category.
9. Competitors nominated to the 1.place of the category get gold medal, competitors nominated to the 2.place get silver medal and 3.place bronze medal. All competitors get certificate about the participation in the final of PAI 2019.
10. Detailed programme of the competition and the harmonogram with instructions of the final day and registration instructions will be sent to the all competitors latest one week before the final competition per e-mail.
11. Competitors in categories Babies, Children, Doubles Juniors and Juniors can take one adult person to the backstage with them.
12. Coaches and alive properties have free entrance to the backstage together with their competitors while they are preparing for their performance and performing their choreografy.
13. Escort persons from the poit 11. and 12., which are reported per e-mail to the SAAPA, don't have to buy the entrance card to enter the final of the competition.

## VII. COSTUMES AND EXHIBITIONS

1. Striptease and showing of secrets parts of the body is absolutely not allowed by the performance. Competitors can take off parts of their costumes such as coat, mask, jacket or skirt, but they still have to stay dressed in the leotard. Men can be topless, but in the shorts.
2. Every form of nudeness leads to the immediate disqualification of the participant from the competition.
3. It is strictly forbidden to dance in the underwear, topless (women and girls) or in erotic lingerie.
4. Competitors can use by their exhibition properties, inclusive alive properties, excepting flammable, explosive, dangerous or live-threatening properties. About using of the property must every participant of the competition inform the SAAPA per a-mail –together with filled application and sended documents. Also using and advertising of drugs is forbidden by every exhibition.
5. Transport and getting of the properties provides each competitor by himself.
6. Alive property is not allowed to make spinns and climbs on the pole.
7. Theme of the costume, semifinal and final choreografy can't be controversial, it is not allowed to advertise drugs, violence, cruelty, racism etc...
8. Choreografy should have balanced amount of spinns, dynamic combinations, flexibility elements and strenght elements.
9. Semifinal choreografy must be in format that is mentioned in the part X. Every competitor makes his choreografy individually.
10. Light of the stage will be by the final competition equal by all competitors.
11. Authorized shoes: dance /sport shoes, jazz shoes, gymnastic shoes, high heels, platforms
12. Protective gloves, knee and ankle protectors are not allowed. If competitor needs to use antislip gloves, he has to achieve clinical affirmation per e-mail [poleart.sk@gmail.com](mailto:poleart.sk@gmail.com).
13. Taping in case of medical reasons is allowed.
14. It is not allowed to lay gripping equipment on the pole. If necessary, competitor can lay it directly on his body.

## VIII. JURY AND RANKING SYSTEM

1. Semifinal videos are rated by 3 judges. Each judge rates all areas, it means, art & choreo, exhibition and technical difficulty.
2. Jury in final round is created by 1 chief judge and at least 3 other judges.
3. Jury is created by pole dance/ sport experts, choreographers and professionals in oder dance disciplines.
4. Chief judge is responsible for all score ratings of the competition. He also communicates with other judges and SAAPA. He makes main decisions and deals roles of other judges.
5. Chief Judge can confer penalty points or can disqualify participant because of breaking the rules.
6. Composition of the jury will be published on the web site of SAAPA.
7. Any contact between jury and competitors is not allowed before and during the whole competition. In case of contradiction, competitor can contact responsible person or organiser.

### Rating

- ART&CHOREO - originality, aesthetic expression, choreografy, music interpretation
- EXHIBITION – lines, changeover, elements execution and combinations
- TECHNICAL DIFFICULTY –difficulty of the elements, changeovers and combinations

## IX. POLES

1. By the competition will be used 2 pieces of poles with the diameter between 42 mm and 45 mm and height 3,80 m to 4,00m.
2. Pole on the right side of the jury is spinning pole, on the left side there is static pole.
3. There is about 3,50 m space between both poles.

## X. MUSIC AND VIDEOPROJECTION

1. Competitors send their videos to the email address of SAAPA ([poleart.sk@gmail.com](mailto:poleart.sk@gmail.com)) in requested format. Deadline for sending semifinal videos is at the **6th of Mai 2019**.
2. Music reservation must be done per e-mail till **6th of Mai 2019** and is relevant in one category. It means, one piece of music can be used in the same category just once. Also their videoprojection, that will be shown on the background of the choreography must be sent until this date.
3. If the piece of music is already reserved, competitor will be informed by SAAPA and has to choose another one.
4. We recommend to take the backup music with to the competition on the USB stick.
5. It is possible to choose any type of music, we don't put accent to any genre or style, except extremist, discriminating, racist, indecent style or lyrics.
6. The length of the piece of music is equal to the length of the performance of the competitor.

## **Demanded format and quality of videos and audios**

- Video format: AVI (Audio Video Interleaved)
- Video quality: 720p 16:9 (1280x720) 30 fps or 1080p 16:9 (1920x1080) 30 fps
- Audio format: MP3 (MPEG-1/2 Audio Layer III)
- Audio quality: data flow minimum 192kbps

## **XI. PHOTO AND VIDEO**

1. Competitors grant with his competition registration an approval to the SAAPA for using of photos and videos made during the competition for propagation of pole sport and SAAPA organisation.
2. Any audio and videorecords are made for disposal of the organiser.
3. Any audio and video records are the asset of the competition organiser.
4. Competitors must be during the competition reachable for posing and potential interviews for media
5. Competitors can organise their own photographer on the place of the competition to make their own pictures, however this person must have valid entrance card and by his job he can't disturb the viewers, organiser, other competitors and jury.

## **XII. DISQUALIFICATION**

Competitors can be disqualified before, during and also after the competition because of:

- Filling false informations in the application form, hiding some important information by the registration—purposely covering up achieving of prizes and attendance by other competition, health condition, etc. Disqualification in such cases depends on the gravity of the hidden information.
- Breaking of the competition rules.
- Any defamation on the address of the organiser, jury, or other competitors during the whole competition. – from publishing first informations about it to the end of the competition.
- Gamesmanship
- Self-endanger of the life and health or endanger of the life and health of the other competitors, organiser, jury or viewers.
- Absention by the final of the competition or absention by the stage at a time of the own performance.
- Purposely denudation of own or other secret parts of the body.
- Direct communication with the judges for the purpose of discussion during the competition, direct or indirect influence of the results before, during or after the competition.
- Using of vulgarity against jury, organiser, viewers or other competitors.

## **XIII. RIGHTS AND RESPONSIBILITY OF THE COMPETITION ORGANISER**

1. Organiser of the competition has the right to change any rules or guidelines in the competition rules or parts of their annexes. About any changes will inform participants and competitors on the web page.
2. Organiser has the right to move any competitor from one category to another because of jury judgement of the competitor or competitor's video.

3. Organiser assures during the final of the competition an health surveillance, which will provide basic first aid treatment in case of emergency.
4. Organiser of the competition is not responsible for damaging or disposing of any belongings of the competitors or jury.
5. Organiser is responsible to ensure:
  - Changing rooms and place for muscle warming for the competitors.
  - Controlling of the pole instalation.
  - Performance stage test before the final.
  - Cleaning of all poles before every final performance.
  - Professional Jury with all necessary skills and knowledge.

## **Annex to the competition rules**

- Application form
- Parent or legal representative approval